

SKP GOVERNAMENT DEGREE COLLEGE, GUNTAKAL  
DEPARTMENT OF URDU  
**GROUP DISCUSSION (1) 2016-2017**

OPIC : FAIZ AHMED FAIZ IS A PROGRESSIVE POET

Date : 30-09-2016

The Group Discussion was conducted on 30-09-2016. our students discussed about the early life of Faiz, his education and poetry writing. They said, Faiz is one of the modern poet. Faiz showed love and sad emotions in his poetry. He is a famous poet in Urdu. He wrote many lyrics (Gazls) and poems. Even today, all Urdu knowers believe his literary work. This session was very informative for our students. They questioned each other about the topic.



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**GROUP DISCUSSION (2) 2016-2017**

TOPIC : DABISTAN -E- LAKHNU

Date : 04-01-2017

The group discussion was conducted on 04-01-2017. The topic was decided about :DABISTAN- LAKHNU

Lakhnu was being considered a city of poets. when the external attacks and internal civil war destroyed to Delhi. So most of the poet reached to lakhnu and Nawab of LakHnu welcomed and supported them .Every day mushiras were being conducted. Urdu language developed in the form of Gazal ,Nazam,Masnavi.The group of poets gathered in Lakhnu. It is called "DABISTAN LAKHNU" In Lakhnu area, the top most poets were Jurat, Mashafi, InshaallahKahn, Nasiq Atish, Shanker Naseem .They served and developed Urdu with their literary work .our students discussed abovesaid biography of poets, literary work in group discussion.



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**GROUP DISCUSSION (1) 2017-2018**

TOPIC : ELEGY AND ELEGY TELLING OF MEER ANEES

Date : 09-11-2017

The group discussion was conducted on 09-11-2017 and the topic decided about “ELEGY AND ELEGY TELLING OF MEER ANEES”.

Our students discussed about early of Anees and his elegy writing. He wrote marsiya (elegy) on demise of Imam Hussian and his family who was the grandson of Prophet Mohammed and martyred in battle of karbala. All Urdu knower read the marsias of Anees with love and devotion, Really, Anees was great marsia writer in his period. His real name is Meer babber Ali Anees and born in Faizabad in 1802 and died 1874 in lukhnu





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**GROUP DISCUSSION (2) 2017-2018**

TOPIC : DABISTAN DELHI (DELHI SCOOOL)

Date : 03-01-2018

The group discussion was conducted on 09-11-2017 and the topic decided about "DABISTAN DELHI (DELHI SCOOOL)"

The external attacks and Internal civil war destroyed to Delhi. The Mushairas (poetry stage performance) and speech parties closed. In the rule of Akber Sha Sani and Bahadur Sha Zafar, The spring of Urdu poetry returned. Again, the famous poets gathered in Delhi. The great poet Meer also belongs to Delhi, he wrote lot of Gazals and Masnavi. In Delhi area, the top most poets were Shah Naseer, Zauq, Galib, Momin, Saifia, Dag, They served and developed Urdu with their literary work. Our students discussed abovesaid biography of poets, literary work in group discussion.



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**GROUP DISCUSSION (1) 2018-2019**

TOPIC : URDU DAY

Date : 09-11-2018

The group discussion was conducted on 09-11-2018. and the topic decided about  
"URDU DAY"

Urdu day is celebrated on birth day of Allama Iqbal. He is a famous poet in Urdu. He wrote many poems and Gazals.

our students discussed about early life of Iqbal, literary work, Muzaf Muzafun Ilai, Musoof Sifat (Persian methods) which have been used in poetry of Iqbal.



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**GROUP DISCUSSION (2) 2018-2019**

TOPIC : NOVEL WRITING OF NAZEER AHMED

Date : 10-01-2019

The group discussion was conducted on 10-01-2019. and the topic decided about "NOVEL WRITING OF NAZEER AHMED"

The personality of Deputy Nazir Ahmed is a blend of ancient and modern elements. He is the first novelist of Urdu language and his novel "Mirra ul Uroos" is the first novel of Urdu. His other novels are "Fasan e Muhtala," "Toba tun Nasooh," "Roya e Sadiqa" and "Ayama". There is objectivity present in the novels. Through the medium of his novels, he wanted to reform the Nation. From the technical point of view, his novels are very important. Our students discussed the above said biography of Nazir Ahmed, and his novel writing in group discussion.



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**GROUP DISCUSSION (1) 2019-2020**

TOPIC : THE STRATING AND DEVELOPING OF URDU DASTAN

Date : 10-10-2019

The group discussion was conducted on 10-10-2019. and the topic decided about  
"THE STRATING AND DEVELOPING OF URDU DASTAN"

Dastan is along story and the part of the fictional literature. It has many events and characters. It contains Supernatural elements.

Our students discussed about the fictional story Dastan, famous Dastan writers. Especially, they told some dastan books, "sabras", "Qisa e Maher Afroze Dilber" "Bagh-o-Bahar" "Aaraish e mahfil"





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**GROUP DISCUSSION (2) 2019-2020**

TOPIC : AFSANA (FICTION)

Date : 02-01-2020

The group discussion was conducted on 02-01-2020 and the topic decided about "AFSANA (FICTION)"

Afsana is a small story of prose . It can be read or completed with in short time. All characters and plot be very brief. Munshi prem chand wrote many Afsans .His famous Afsana is "Kafan"and "Anmoul ratan". In Urdu fiction, we find many Afsana Writers. They enriched to Urdu language by writing of short stories.

Our students discussed about the short story Afsana. They showed the difference of Novel and Afsana.





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**GROUP DISCUSSION (1) 2020-2021**

TOPIC : THE BIOGRAPHY AND GAZAL WRITING OF MOMIN

Date : 10-11-2020

The group discussion was conducted on 10-11-2020 and the topic decided about  
“THE BIOGRAPHY AND GAZAL WRITING OF MOMIN”

Momin Khan Momin a great poet Urdu poet of 19<sup>th</sup> century. He was born in Delhi in 1801. He completed his elementary and higher education in various Madrasas. He was contemporary of Mirza Galib and Zauq. Momin was successful in creating his own niche. His rivalry Mirza Galib said “I will exchange my entire Dewan(collection) for one shaer (verse) of Momin.

Our students discussed about the great poet Momin, his life and gazals.



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**GROUP DISCUSSION (2) 2020-2021**

TOPIC : MASNAVI WRITING OF SHANKAR NASEEM

Date : 10-01-2021

The group discussion was conducted on 10-01-2021 and the topic decided about  
“MASNAVI WRITING OF SHANKAR NASEEM”

Daya Shanker Naseem was Urdu poet of the 19<sup>th</sup> century. He learnt Urdu and Persian. He was the student of Khaja Hyder Ali. Naseem wrote the famous book “Gulza e Naseem. The book is put in UG, PG Urdu Syllabus. All Urdu readers, who like Literary work of Naseem.

Our students discussed about the great Masnavi writer Shankar Naseem biography and his literary work



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**GROUP DISCUSSION (1) 2021-2022**

TOPIC NOVEL KA TAARUF AAGAZ AUR IRTIQA (DEFFINITION,BEGINNING AND DEVELOPING OF NOVEL)

Date : 13-12-2021

The group discussion was conducted on 13-12-2021 and the topic decided about “NOVEL KA TAARUF AAGAZ AUR IRTIQA (DEFFINITION, BEGINNING AND DEVELOPING OF NOVEL)”

Novel is the part of the fictional literature. It derived from western culture. It interprets of life. The life and society problems are reformed by novels. Several novelists are in Urdu literature. Especially, prem chand ,Qurtul Aan Hyder, Krishan Cander are famous in Urdu novel

Our students discussed above said topics which are related to novel



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**GROUP DISCUSSION (1) 2021-2022**

TOPIC            AFSAN KA TAARUF AAGAZ AUR IRTIQA (DEFFINITION,BEGINNING AND  
DEVELOPING OF FICTION )

Date     :        01-02-2022

The group discussion was conducted on 01-02-2022 and the topic decided about  
“AFSAN KA TAARUF AAGAZ AUR IRTIQA (DEFFINITION, BEGINNING AND DEVELOPING OF  
FICTION)”

Fiction(Short story) is the part of the fictional literature. It is called short story in  
English and Mukhtasar Afsana in Urdu. It interprets an event, an emotion. Its components  
are Plot, Character, Dialogue. The novel is like an apple and the fiction is its slice.

Our students discussed above said topic Afsana (Fiction or small story).

